

Layer by layer, riveting solo electric cellist Brianna Tam uses her bare feet on her loop station in order to envelop captivated listeners in her epic symphonic realm, painting for them vivid aural images of her rich multi-dimensional universe. Her gift of building and illustrating worlds through sound has landed Brianna in the role of composer for the films *Healing Waters* (2022) and *Wild Fire* (post-prod), as well as for the game, *The Gold Crow* (2022). Brianna also recently signed on to be an in-house composer and artist for [Artlist Original](#).

Brianna's intimate, yet enthralling one-woman performances have garnered her a diverse array of shows and opportunities along the East Coast, including a mesmerizing TEDx Talk performance in North Carolina, an electrifying Metallica-cover concert in Florida, and an impromptu opening show at Madam's Organ in Washington DC.