

Layer by layer, riveting solo electric cellist Brianna Tam uses her bare feet on her loop station in order to envelop captivated listeners in her epic symphonic realm. Her gift of building and illustrating worlds through sound has landed Brianna in the role of composer for the films *Healing Waters* (2022) and *OREGONDA* (2022), as well as for the game, *The Gold Crow* (2022). Brianna's intimate, yet enthralling one-woman performances have garnered her a diverse array of opportunities, including a mesmerizing TEDx Talk performance in North Carolina, and an electrifying Metallica-cover concert in Florida.