

Layer by layer, riveting solo electric cellist Brianna Tam uses her bare feet on her loop station in order to envelop captivated listeners in her epic symphonic realm, painting for them vivid aural images of her rich multi-dimensional universe. Her gift of building and illustrating worlds through sound has landed Brianna in the role of composer for the films *Healing Waters* (2022) and *OREGONDA* (2022), as well as for the game, *The Gold Crow* (2022). The compositions from Brianna's evocative debut album, *Growth*, have been featured in numerous films, including the award-winning film, "Deliver Me" (2021).

Brianna's intimate, yet enthralling one-woman performances have garnered her a diverse array of opportunities, including a mesmerizing TEDx Talk performance in North Carolina, an electrifying Metallica-cover concert in Florida, and an impromptu opening show at Madam's Organ in Washington DC.